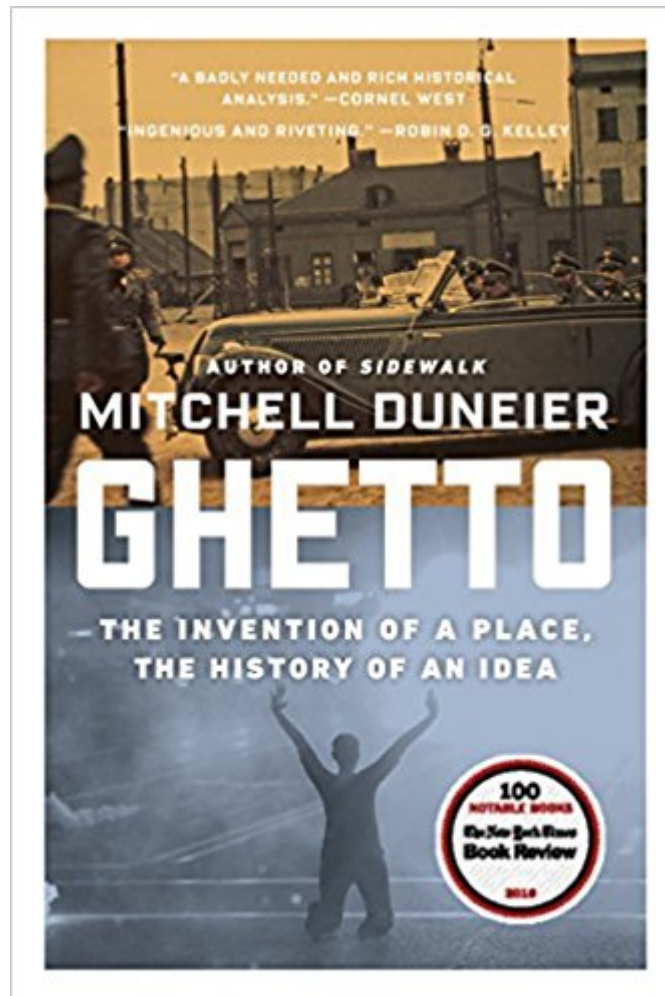




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Ghetto: The Invention Of A Place, The History Of An Idea



Synopsis

A New York Times Notable Book Winner of the ZÃ calo Public Square Book Prize On March 29, 1516, the city council of Venice issued a decree forcing Jews to live in il geto â•a closed quarter named for the copper foundry that once occupied the area. The term stuck. In this sweeping and original account, Mitchell Duneier traces the idea of the ghetto from its beginnings in the sixteenth century and its revival by the Nazis to the present. As Duneier shows, we cannot comprehend the entanglements of race, poverty, and place in America today without recalling the ghettos of Europe, as well as earlier efforts to understand the problems of the American city. Ghetto is the story of the scholars and activists who tried to achieve that understanding. As Duneier shows, their efforts to wrestle with race and poverty cannot be divorced from their individual biographies, which often included direct encounters with prejudice and discrimination in the academy and elsewhere. Using new and forgotten sources, Duneier introduces us to Horace Cayton and St. Clair Drake, graduate students whose conception of the South Side of Chicago established a new paradigm for thinking about Northern racism and poverty in the 1940s. We learn how the psychologist Kenneth Clark subsequently linked Harlemâ™s slum conditions with the persistence of black powerlessness, and we follow the controversy over Daniel Patrick Moynihanâ™s report on the black family. We see how the sociologist William Julius Wilson redefined the debate about urban America as middle-class African Americans increasingly escaped the ghetto and the country retreated from racially specific remedies. And we trace the education reformer Geoffrey Canadaâ™s efforts to transform the lives of inner-city children with ambitious interventions, even as other reformers sought to help families escape their neighborhoods altogether. Duneier offers a clear-eyed assessment of the thinkers and doers who have shaped American ideas about urban poverty â•and the ghetto. The result is a valuable new estimation of an age-old concept.

Book Information

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Customer Reviews

A New York Times Book Review Editors' Choice One of the Best Nonfiction Books of 2016 and a Staff Pick, Publishers Weekly Short-listed for Phi Beta Kappa's Ralph Waldo Emerson Award "Stunningly detailed and timely . . . In Duneier's impressive and comprehensive volume, readers will find a greater sense of the complexity of America's problem of racial inequality, as well as the urgencyâ• practical and moralâ• of solving it." â• Khalil Gibran Muhammad, The New York Times Book Review "Brilliant . . . [Duneier's] concerns are born from profound sociological and historical understanding. His book is an incisive, balanced yet commendably biting account of the unfinished history of the ghetto." â• Jerry Brotton, The Wall Street Journal "[Ghetto is] a history of the concept which also serves as an argument for its continued usefulness. Duneier is a sociologist, too, sensitive to the sting of 'ghetto' as an insult. But for him that sting shows us just how much inequality we still tolerate, even as attitudes have changed . . . Duneierâ™s book makes it easy to see how, through all these changes, black ghettos in America have remained the central point of reference for anyone who wants to understand poverty and segregation." â• Kelefa Sanneh, The New Yorker "A searing and searching examination of the political and cultural history at the root of this powerfully evocative and inflammatory term." â• David M. Shribman, The Boston Globe "As [Duneier's] fine book demonstrates, the meaning of 'ghetto' has changed over time, responding to political circumstances . . . His rich intellectual history of the ghetto raises important questions about how we might address the plight of its residents." â• Aram Goudsouzian, The Washington Post "Well-researched, well-written, deeply insightful, and equally illuminating . . . [Ghetto] should appeal to anyone interested in the African American urban experience . . . Highly recommended." â• J. F. Bauman, Choice (editors' pick) "Marvelously rich . . . Duneierâ™s detailed story of ideas, cities, policies and individual scholars offers a politically and historically thick alternative to the type of pseudo-objective, politically blind social science popular with . . . American policy-making elites." â• Raphael Magarik, Haaretz "Beautifully written . . . [Duneier] is our most acute observer of [the ghetto's] history." â• Mario L. Small, The Chronicle of Higher Education "Duneier's intellectual biographies sparkle with revealing details . . . Duneier offers one of the bestâ• and certainly the most readableâ• accounts of the transformation of American sociological thinking on race. Like the most

accomplished intellectual biographers, he situates his subjects in fierce debate with their contemporaries and with each other . . . [Ghetto] is a provocative and often brilliant history of urban sociology and public policy." â•Thomas J. Sugrue, Bookforum "Duneier takes readers on a journey full of surprising insights." â•Heath W. Carter, The Christian Century"An arresting, listen-up synthesis of ghetto-living theory and practice over its 500-year history; particular emphasis is paid to the last century, when ghettos shape-shifted with alarming speed. You emerge with an oh-so-better understanding of the forces that fashioned the ghetto." â•Peter Lewis, The Christian Science Monitor"Ghetto is a thoughtful, engaging, and very important book that deftly employs history and sociology . . . Brilliantly argued and examined, it will become a classic in the field and easily withstand the test of time." â•William Helmreich, Metropolitics.eu"Mitchell Duneier's Ghetto is a badly needed and rich historical analysis. In his subtle treatment of towering figures such as Horace Cayton, Kenneth Clark, William Julius Wilson, and Geoffrey Canada, Duneier helps us discern the insights and blindneses of policies that seek to empower poor people." â•Cornel West"One of America's preeminent ethnographers, renowned for his exquisite close-focus portraits of the deprived in our cities, now zooms out to wide-angle intellectual history. Tracing the concept of 'the ghetto' from its tangled roots in early modern Italy to its genocidal implementation by the Nazis in Warsaw and its contemporary embodiment in poverty-stricken, subjugated American central cities, Mitchell Duneier offers subtle, unexpected insights into the contours and consequences of race-based residential segregation." â•Robert D. Putnam, author of Bowling Alone and Our Kids"In Poland in 1949, W.E.B. Du Bois recognized the 'Negro problem' in the former Warsaw ghetto, drawing a parallel Mitchell Duneier explores with discernment. Focused on particular thinkers in particular times, Ghetto reveals how social science actually operates. The result: a brilliant combination of breadth and sharpness, of thought-provoking questions and clear-sighted answers, of Jews and blacks in cities across the Western world."â•Nell Irvin Painter, author of The History of White People"In this ingenious and riveting book, Mitchell Duneier reveals that social scientists were as important as structural racism, urban policy, and economic forces in creating what weâ™ve come to know as the modern ghetto. The story of the ghetto's invention is chock-full of misinterpretations, intrigues, and analytical breakthroughs. Revisiting the often elusive relationships between the medieval Jewish ghetto, the Nazi-created ghetto, and the open-air prisons we call the black ghetto, Duneier turns prevailing wisdom on its head, warning us that what we think of as 'ghetto fabulous' may, in fact, be fabrications." â•Robin D. G. Kelley, author of Freedom Dreams: The Black Radical Imagination"Mitchell Duneier's book on the ghetto explores both the place and the thinking it has inspired. He tells the story of a reality that will not go away. His writing is never

superficial, always clear, and sometimes deeply moving. To understand the American city, you need to read this book." â•Richard Sennett, author of *The Craftsman* and *The Fall of Public Man*"

"Mitchell Duneier's book should be read by anyone who wants to understand the history of the ghetto and how our thinking about race has developed. For many, it will be the equivalent of Robert Heilbroner's *The Worldly Philosophers*, which introduced readers to the history of economic thoughtâ•it displays a similar gift for narrative, appraisal, and analysis. In light of recent events in Ferguson, Baltimore, and elsewhere, and the emergence of the Black Lives Matter movement, this book could not be more timely." â•Paul Starr, author of *The Social Transformation of American Medicine*"

"A magisterial recovery of a repudiated concept that brings much needed historical awareness to the idea and the reality." â•Barbara Kirshenblatt-Gimblett, Chief Curator, Core Exhibition, POLIN Museum of the History of Polish Jews, Warsaw"

"A wholly new perspective on the ghetto." â•Kenneth Stow, author of *Theater of Acculturation: The Roman Ghetto in the Sixteenth Century*"

"A major work of original historical research and contextualization that is destined to become a classic." â•Benjamin C. I. Ravid, Jennie and Mayer Weisman Professor Emeritus of Jewish History, Brandeis University"

"A brilliant if sobering exploration of how the mental architecture of stigma and confinement has imposed itself." â•Patricia J. Williams, James L. Dohr Professor of Law, Columbia Law School"

"A careful and wide-ranging intellectual history of the ghetto. We need this book." â•Jonathan Holloway, Dean of Yale College"

"The rise of economic inequality has become a staple of policy debates and stump speeches. Less visible is the way the rise has altered the landscape of Americaâ™s urban neighborhoods . . . [Ghetto] should help change that."

â•Patrick Sharkey, *The Atlantic* "Duneier considers the ghetto to be a useful sociological concept . . . and has worked hard to bring us its abundant history . . . Using new and forgotten sources, Duneierâ™s book is a valuable examination of black ghettos in America from 1944 to the present."

â•Dusty Sklar, *Jewish Currents*"

"There are no magic solutions in *Ghetto*, but the book makes it clear that any attempt to undo the disenfranchisement of the ghetto will have to wrestle with the restrictions based on race, income and wealth that built its walls in the first place."

â•Naomi Gordon-Loebl, *The Washington Spectator* "Noted sociologist Duneier uncovers the intellectual and sociological history of how the word ["ghetto"] evolved . . . The narrative moves seamlessly from the 1940s through 2004, with plenty of history and future thinking peppered in-between . . . [Ghetto] is timely and important."

â•Rebecca Vnuk, *Booklist* "In his timely history of the black American ghetto and the thinkers who theorized and defined it, Princeton sociologist Duneier resuscitates the 'forgotten ghetto' and the various ways it was understood . . . [a] far-reaching and incisive study."

â•Publishers Weekly (starred review)"[E]ffectively merges scholarship with a journalist's eye for

detail . . . [Ghetto] deserves a wide readership." •Kirkus Reviews

Mitchell Duneier is the Maurice P. Duneier Professor of Sociology at Princeton University and the author of the award-winning urban ethnographies *Slim's Table* and *Sidewalk*.

This is an absolutely wonderful book on the ghetto or perhaps I should say *ghettos*, plural, for the monograph makes it plain that the term has been used in a wide variety of ways with differing referents over the years. The book is very different from what Duneier has done exceedingly well before -- this book is like an intellectual history of a concept rather than an ethnographic investigation of a world. But qualitatively and thought-wise, it is on a par with his previous works. The last chapter is an utter tour de force, reminding us that we need to be specific and particular when we refer to some place as a ghetto (and what is limiting when using the concept as well), lest we undermine our own understanding of the place and the experience of those within it. Duneier brings things home in that regard with an elegant delineation of what is distinctive about the black ghetto in the U.S., and what it would take in detail to do something ameliorative about it. I agree with others about the high quality of the writing as well.

As an English teacher and theater director at a high school outside of Chicago, I don't read much non-fiction, but I found this book so incredible that I read it twice. My students who hear that word and everyday ("You're ghetto," or "That's ghetto,") hardly know where the word comes from or how its meaning has shifted (to be fair, I knew little myself) over the last 500 years. My students and I found the idea of ghetto so compelling and important that it inspired us to write a play about it called *CROSSING AUSTIN BOULEVARD* which chronicles the relationship between the West Side of Chicago and Oak Park, its suburb next door, in the 1970s and in the present. Thank you Mitchell Duneier, for this book and *Sidewalk* too, two totally different undertakings until you consider that both try to understand the plight of man (*Sidewalk*) and a people (*Ghetto*) through the multiplicity of both their perspectives and the context that shaped them. Duneier not only writes with great precision and synergy, but he deconstructs a seemingly inscrutable magic trick of white dominance. This is not only a work of great scholarship, it debunks the Northern myth of South: bad, North: good. Turns out everything is messed up but, in part, by design. Reading *GHETTO* is an awakening, a call to action, a reminder that people have struggled and thrived for hundreds of years not because they were isolated, but in spite of it.

This is a book that people should want to read, with the drive to want the latest smart phone. It's one thing to read pages and say, 'yes, I read that book'. What is critical in reading this book, is understanding what happened throughout the ages. What the pages are saying. And reading this way, one becomes more intuitive. It's a life-learning process, to become more informed, educated to a higher level, to grow one's intuition. That is what makes a person better, for themselves, then, for others. This book speaks loudly about what the intelligent person knows, the frailty of human nature. No matter the century, it's the human character that is the same. And that is the tragedy of humanity, that it repeatedly fails itself by the treatment of its own kind, the human kind.

This book is a sweeping treatment and an insightful intellectual history of the concept of the "ghetto". It contains an excellent mix of sociological knowledge that is essential to the debate on urban poverty and the nuanced details of the concept's emergence and use over time both in Europe and in the U.S. A must-read for all scholars of urban poverty, race and inequality!

Even readers intimately familiar with the individual works that Duneier discusses will learn from their juxtaposition in this fascinating and well written account of the concept and employment of "ghetto." It is a superb synthesis of biography and intellectual history, and it will be illuminating for anyone interested in urbanism, in sociology, and in the history of twentieth century America.

Pleased with product

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